THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BFOADCASTING (SHRI K. P. SINGH DEO): No, Sir.

(b) The number of foreign channels is increasing.

(c) There is no such proposal. However, Doordarshan is constantly striving to provide a wholesome fare of programming at the national and regional levels in order to cater to the needs, sustain the interest, of the widest cross section of its viewers.

**Audience Research Unit of Doordarshan**

3432. SHRI SIBTEY RAZI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Doordarshan Audience Research Unit has conducted some Television Ratings of different programmes telecast on DD-l and DD-2 channels every week;

(b) if so, the details thereof with objectives;

(c) whether such research benefits the TV viewers in any way;

(d) if so, the details thereof;

(e whether any suggestion have also been received from the TV viewers during such research study; and

(f) if so, the details thereof with measures to be taken to implement the same?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Yes, Sir.

(b) Wesdy reports are obtained from panels set up for the purpose in 14 metro *cities* in respct of various programmes twecast by Doordarshan.

(c) Yes. Sir.

(d) It is forms the viewers about the viewing pat tern of the various programmes teleca. by Doordarshan during a particular seek.

(e) Yes, Sir.

(f) In the system only the details of actual viewing are collected. Doordarshan geti an enormous amount opinion| suggestions of the viewing public in respect of its programmes mainly through letters received by it and also through comments appearing in the press, which is taken note of by the producers.

**Promotion of local languages on Doordarshan and Akashwani**

3433. SHRI SATISH PRADHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are really interested to promote local languages through Doordarshan and Akashwani;

(b) how many local languages and which local languages are used for giving news;

(c) whether correspondents have been appointed for regional languages in Doordarshan and Akashwani;

(d) if so, the details thereof;

(e) whether Government have decided to abolish some other posts of correspondents at any of the station;

(f) if so, the details thereof; and

(g) whether Government have decided to shift some of the posts of correspondents from one station to another station?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Yes, Sir.

(b) The details are .enclosed. *(See* below).

(c) and (d) No correspondent is appointed on linguistic basis.

(e) and (f) While 9 posts of AIR Correspondents have been abolsihed, Doordarshan has abolished 5 posts of TV News Correspnodents 4 posts of TV Assistant News Correspondents.

(g) The Headquarters of Correspondents of Doordarshan are shifted at times keeping in view the requirements of different Doordarshan Kendras.

News bulletins are broadcist/telecast by AIR/Doordarshn in the following languages

| | ALL INDIA RADIO | | DOORDARSHAN |
|---|---|---|---|
| 1. | Assamese | 1. | Assamese |
| 2. | Bengali | 2. | Bengali |
| 3. | English | 3. | Gujarati |
| 4. | Gujarati | 4. | Hindi |
| 5. | Hindi | 5. | Kannada |
| 6. | Kannada | 6. | Kashmiri |
| 7. | Kashmiri | 7. | Malayalam |
| 8. | Konkani | 8. | Marathi |
| 9. | Malayalam | 9. | Oriya |
| 10. | Manipuri | 10. | Punjabi |
| 11. | Marathi | 11. | Tamil |
| 12. | Nepali | 12. | Telugu |
| 13. | Oriya | 13. | Urdu |
| 14. | Punjabi | | |
| 15. | Tamil | | |
| 16. | Telugu | | |
| 17. | Urdu | | |

**इलाहाबाद में दूरदर्शन केन्द्र की स्थापना किया जाना**

3434. **श्री जनेश्वर मिश्र :**

क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार उत्तर प्रदेश के इलाहाबाद जिले में एक दूरदर्शन केन्द्र स्थापित करने का विचार रखती है ;

(ख) यदि हां, तो इस संबंध में अब तक क्या कार्यवाही की गई है ; और

(ग) तत्संबंधी ब्यौरा क्या है?

**सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के० पी० सिंह देव) :** (क) जी, हां।

(ख) और (ग) इलाहाबाद में स्टूडियो केन्द्र के निर्माण के लिए उपयुक्त स्थल का अधिग्रहण कर लिया गया है और स्टुडियो हेतु भवन निर्माण योजना को अन्तिम रूप दे दिया गया है। स्थल पर सिविल निर्माण कार्य की शुरूआत से इस आकार की परियोजना को पूरा करने में लगभग 3 वर्ष का सामान्य समय लग जाता है ।

**Revamping of Bhubaneswar Doordarshan Studio**

3435. SHRI SARADA MOHANTY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there is a need to revamp the working of Bhubaneswar Doordarshan Studio;, and